

Oliver HARMAN

Designer MAKER

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PRODUCTION EXPERIENCE

DESIGN ASSISTANT | *'The Other Room: The Insomnia Season'* 2016
'Sand' | dir: Kate Wasserberg | designer: Amy Jane Cook
'St. Nicholas' | dir: Titas Halder | designer: Amy Jane Cook

FIGURE MAKING ASSISTANT | *'The Linbury Prize'* 2015
The Royal Court | finalist designer: Cindy Lyn

SET ASSISTANT | *'Yuri'* 2015
Chapter Arts | dir: Mathilde Lopez | designer: Milla Clarke

MODEL MAKING ASSISTANT | *'Rosie's War'* 2015
Theatr na nÓg | dir: Phylip Harries | designer: Sean Crowley

PROP MAKER | *'Richard III'* 2015
Omidaze Productions | dir: Yvonne Murphy | designer: Gabriella Slade

ART DEPARTMENT ASSISTANT | STAND BY | *'Petroleum Spirit'* 2014
Mirror Productions | dir: Rob Sanders | production designer: Marco Puig

PRODUCTION TEAM | WORKSHOP SUPERVISOR

- World Stage Design exhibition, Cardiff 2013
- Bristol Puppetry Festival 2013

RWMCMD

SET | COSTUME DESIGNER | *'Company'* 2014
Richard Burton Company | dir: James Williams | M.D: Bob Broad

SET ASSISTANT | DRESSER | *'The Wonderful World of Dissocia'* 2014
Richard Burton Company | dir: Jamie Garven | designer: Milla Clarke

SET ASSISTANT | DRESSER | *'Rent!'* 2013
Richard Burton Company | dir: Bruce Guthrie | M.D: Joe Hood

DESIGNER | MAKER | PUPPETEER
'The Impossible Fair' 2014 | *'The Stolen Heart'* 2013
Richard Burton Company | dir: Emma Williams

REFERENCES

Sean Crowley Tel: +44 (0)29 2034 2854 sean.crowley@rwcmd.ac.uk
James Williams Tel: 07837651173 James.williams11@ntlworld.com

EDUCATION

Theatre Design BA (Hons).
2012-15 | Royal Welsh College
of Music and Drama, Cardiff

Foundation Diploma in Art.
2012 | SGS College, Bristol

SKILLS

MAKING
model and figure making,
soldering, hand drafting,
puppet design, construction,
maintenance and puppeteering.

TECHNICAL
CAD, Sketchup, Technical drafting,
Photoshop, Illustrator, vinyl cutting

WORKSHOP
scenic painting, use of power tools,
wallpapering, basic poly-carving,
mould making and casting,
prop making and finishing.

COSTUME
basic pattern cutting,
costume sourcing,
distressing, dyeing,
maintenance and dressing,
use of industrial sewing machines

TV | FILM
prop organisation, set dressing,
working an Artem smoke machine,

OTHER
basic First Aid,
musical theatre performer,
acting

Full driving licence and own car